

Kevin Sudeith "Knight Errant"

Project: ARTspace

Kevin Sudeith *Knight Errant*



September 12 - October 13, 2018
Opening September 12 from 7-9 pm

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Project:ARTspace presents New York artist Kevin Sudeith in *Knight Errant*, his second solo exhibition with the gallery. Sudeith is showcasing videos and large-scale impressions made from an expedition to Iceland earlier this year.

For the past ten years, Sudeith has led a wandering life. He travels in a white van visiting rural communities and creating immovable carvings. His subjects are always life like, iconic imagery of local cultures and environments. This has been done in pursuit of bringing art to communities that seem so far from it and at the same time, Sudeith is questing for champions of his art. The nature of traveling and making immovable works has made Sudeith's pieces take on qualities that are charitable, social, and timeless.

For *Knight Errant* three large impressions of his Icelandic horsemen are the highlight. The impressions taken from the carving are heavily embossed on handmade paper. They capture the image and sculptural depth of the carving in minute detail. These are the largest pieces made by Sudeith to date and mark a significant development in his process. The impressions are accompanied by one, time-lapse video that documents him carving stones and making impressions at multiple sites. These videos give a rare glance at the final carving and the day to day operations of the artist.

Sudeith's carvings, or petroglyphs, take on many roles. As site-specific public pieces, they are beautiful and act as permanent historical markers playing with the ideas of culture and time. Sudeith uses the carvings to create handmade impressions which he calls, his paintings, to explore contemporary image making. Lastly holding printmaking and papermaking workshops he engages with communities providing education and moments of sharing, even allowing people to take home a rubbing.

Kevin Sudeith is a knight errant. He travels in search of historical fame and fortune thought his deeds as an artist. Like many wandering adventures he battles more with the elements and finds little of what he set out for. Yet, Sudeith is leaving behind a trail of wonderful relationships and is enriching the world with thoughtful objects about us.

Sudeith (b. 1965, St. Paul, MN) received a BFA from the San Francisco Art Institute and an MFA from the School of Visual Arts in New York City, where he has lived for the past 25 years. His work has been most recently exhibited at Pulse Miami Beach in, 2017, Mike Weiss Gallery, 2016 and the North Highland Museum in Canada, 2013. Sudeith has been making public carvings since 2003 and has many permanent installations including Rockaway Beach, New York, Grand Rapids, Michigan and Smelt Brook, Nova Scotia. Sudeith is currently 'at large', traveling and making petroglyphs.

Media

INSTALLATION

VIDEO INSTALLATION

ADVERTISE ON NYAB

Schedule

from September 12, 2018 to October 13, 2018

Opening Reception on 2018-09-12 from 19:00 to 21:00

Artist(s)

[Kevin Sudeith](#)